

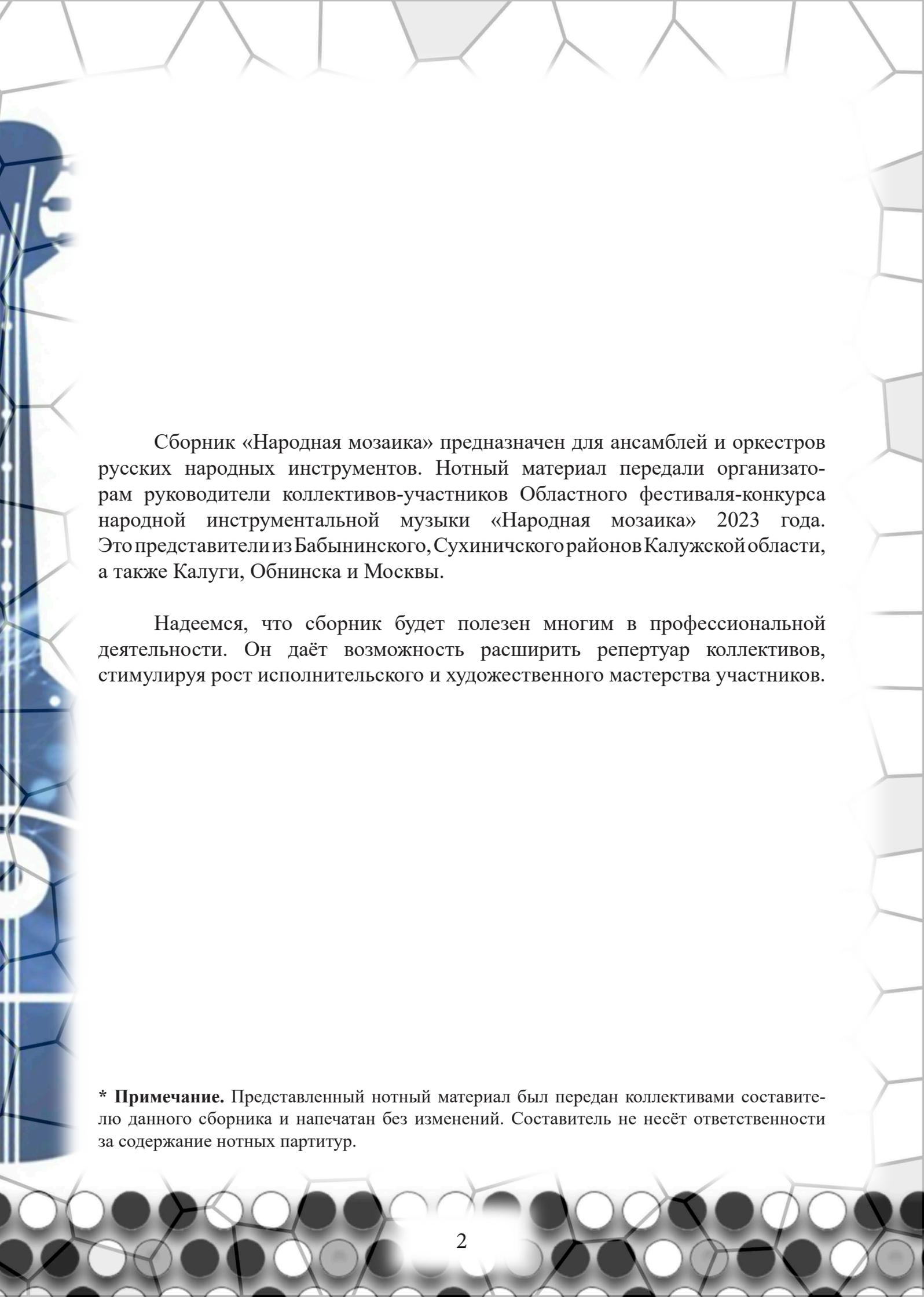
Министерство культуры и туризма Калужской области
ГБУК КО «Дом народного творчества и кино «Центральный»

«НАРОДНАЯ МОЗАИКА»

**ПАРТИТУРНЫЙ СБОРНИК ДЛЯ РУКОВОДИТЕЛЕЙ
ОРКЕСТРОВ И АНСАМБЛЕЙ РУССКИХ
НАРОДНЫХ ИНСТРУМЕНТОВ**



Калуга, 2023



Сборник «Народная мозаика» предназначен для ансамблей и оркестров русских народных инструментов. Нотный материал передали организаторам руководители коллективов-участников Областного фестиваля-конкурса народной инструментальной музыки «Народная мозаика» 2023 года. Это представители из Бабынинского, Сухиничского районов Калужской области, а также Калуги, Обнинска и Москвы.

Надеемся, что сборник будет полезен многим в профессиональной деятельности. Он даёт возможность расширить репертуар коллективов, стимулируя рост исполнительского и художественного мастерства участников.

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СОДЕРЖАНИЕ

- Раздумье. А. Гречанинов, транскрипция О. Машина4**
Я на камушке сижу. Вл. Сурков11
(материал предоставил председатель жюри Данил Стаднюк — лауреат II Всероссийского конкурса в номинации «Дирижирование оркестром народных инструментов», солист и дирижёр Национального Академического оркестра народных инструментов России им. Н. П. Осипова (г. Москва))
- Испанский танец. В. Андреев, инструментовка Л. Самохиной26**
(материал оркестра гитаристов «Кредо», руководитель — Лариса Самохина, МБОУДО «ДШИ №1 им. Н. П. Ракова» (г. Калуга))
- Навстречу солнцу. А. Соловьёв48**
(материал Народного коллектива ансамбля народной музыки и песни «Околица», руководители — Татьяна Резникова и Леонид Резников, Заслуженные работники культуры РФ, МБУ «Городской Дворец Культуры» (г. Обнинск))
- Во саду ли, в огороде. Р. н. п. в обработке С. Никитина51**
(материал Народного коллектива ансамбля народной музыки «Играй, рожок!», руководитель — Сергей Никитин, МБУ «Городской Дворец Культуры» (г. Обнинск))
- Тонкая рябина. Р. н. п., обработка А. Шалова, переложение В. Ключков58**
Танец утят. Французская народная мелодия в обработке Е. Курбатова62
(материал ансамбля «Весёлый наигрыш», руководитель — Елена Масолова, МКОУ ДО «Детская школа искусств» (п. Бабынино, Калужская область))
- На эстраде. В. Кислов, инструментовка для баяна с оркестром М. Недюжина66**
(материал Оркестра русских народных инструментов, руководитель — Вадим Федоров, Заслуженный работник культуры РФ, МБОУДО «ДШИ №1 им. Н. П. Ракова» (г. Калуга))
- Встреча. В. Зубков, мелодия из к/ф «Цыган»82**
(материал Детского образцового ансамбля русских народных инструментов «Саратовские гармошки», руководитель — Евгений Троценко, Заслуженный работник культуры РФ, МУК «Колупановский сельский культурно-досуговый центр» (г. Калуга))
- В сельском клубе. Е. Дербенко95**
(материал Народного коллектива ансамбля русских народных инструментов «Русский сувенир», руководитель — Галина Михалёва, МКУ «Межпоселенческий социально-культурный комплекс» отдела культуры МР «Сухиничский район» (г. Сухиничи))

Раздумье

А. Гречанинов
транскрипция О. Машина

1 *Sostenuto* 2 *Piu mosso, espressivo* 3

Домра
Малая I *mp*

Домра
Малая II *mp*

Домра
Альт I *p* *mp*

Домра
Альт II *p* *mp* Div.

Домра
Бас I *p*

Домра
Бас II *p*

Баян I *p*

Баян II *p* *mf*

Баян III *p*

Баян IV *p* *mf*

Баян V *p* *mf*

Литавры *p*

Колоколныки

Треугольник *p*

Бубен

Тарелка *p* *p* *p*

Гусли

Фортепиано *p* *mp* *mp*

Балалайка
Прима *trem.* *mp*

Балалайка
Секунда *trem.* *mp*

Балалайка
Альт *trem.* *mp*

Балалайка
Контрабас *p* *mp*

10

Д. М. I

Д. М. II

Д. А. I

Д. А. II

Д. Б. I

Д. Б. II

Б-н I

Б-н II

Б-н III

Б-н IV

Б-н V

Лит.

Кол.

Треуг.

Буб.

Тар.

Гус.

Ф-но

Б-ка
Пр.

Б-ка
Сек.

Б-ка
А.

Б-ка
К-б.

allarg.

4

Piu mosso, animato

rit.

mf

f

dim.

mp

cresc.

f

dim.

p

poco cresc.

mf

f

dim.

p

f

mf trem.

p

f

mf trem.

p

f

mf trem.

p

f

f

p

31 8 9 rit. a tempo

Д. М. I *mp* *mp* Div. *p*

Д. М. II *mp* *mp* *p*

Д. А. I *p*

Д. А. II *p*

Д. Б. I *p*

Д. Б. II *p*

Б-н I *mf* *mf* *mf*

Б-н II *mf* *mf* *mf*

Б-н III *mf*

Б-н IV *mf*

Б-н V *mf*

Лит. *mp*

Кол. *mp*

Треуг. *mp*

Буб. *mp*

Тар. *p* *mf*

Гус. *p*

Ф-но *mf* *p*

Б-ка Пр. *p*

Б-ка Сек. *p*

Б-ка А. *p*

Б-ка К-б. *p*

40 *piu allarg.* *Div.* *Grave* 10

Д. М. I *mf* *cresc.* *ff*

Д. М. II *mf* *cresc.* *ff*

Д. А. I *mf* *cresc.* *ff*

Д. А. II *mf* *cresc.* *ff*

Д. Б. I *f* *ff*

Д. Б. II *f* *ff*

Б-н I *f* *ff*

Б-н II *f* *ff*

Б-н III *f* *ff*

Б-н IV *ff* *ff*

Б-н V *ff* *ff*

Лит. *mf* *f*

Кол. *f* *ff*

Треуг. *p*

Буб. *mp* *f*

Тар. *p*

Гус. *p*

Ф-но *mf* *f* *cresc.* *ff*

Б-ка Пр. *mf* *f* *ff*

Б-ка Сек. *f* *ff*

Б-ка А. *f* *ff*

Б-ка К-б. *f* *ff*

50 **11** *Piu mosso, animato* **Grave** *accl.*

Д. М. I *f* *p* *f* *ff* *sf*

Д. М. II *f* *p* *f* *ff* *sf*

Д. А. I *f* *p* *f* *ff* *sf*

Д. А. II *f* *f* *ff* *sf*

Д. Б. I *f* *f* *ff* *sf*

Д. Б. II *f* *f* *ff* *sf*

Б-н I *f* *f* *ff* *sf*

Б-н II *f* *f* *ff* *sf*

Б-н III *f* *ff* *sf*

Б-н IV *f* *ff* *sf* *f*

Б-н V *f* *ff* *sf* *f*

Лит. *mf* *mf* *mf* *f* *sf*

Кол. *f* *f*

Треуг. *mp*

Буб. *mp*

Тар. *mf* *f*

Гус. *mf* *f*

Ф-но *mp* *sf* *sf* *sf* *f*

Б-ка Пр. *mp* *mp*

Б-ка Сек. *mp* *mp*

Б-ка А. *mp* *mp*

Б-ка К-б. *f* *f* *sf* *f*

61

Д. М. I

Д. М. II

Д. А. I

Д. А. II

Д. Б. I

Д. Б. II

Б-н I

Б-н II

Б-н III

Б-н IV

Б-н V

Лит.

Кол.

Треуг.

Буб.

Тар.

Гус.

Ф-но

Б-ка
Пр.

Б-ка
Сек.

Б-ка
А.

Б-ка
К-б.

p

p

mp

pp

p

mf

mp

pp

mp

pp

8va

10

Я на камушке сижу

Вл. Сурков

Allegro

1 2

Флейта

Гобой

Кларнет in B

Жалейка

Труба in B

Рожки

Баян I

Баян II

Баян III

Баян IV

Баян V

Drum Set

Tambourine

Гусли
Клавирные

Домра
Малая

Домра
Альт

Домра
Бас

Allegro

1 2 Solo

Балалайка
Прима

Балалайка
Секунда

Балалайка
Альт

Балалайка
Бас

Балалайка
Контрабас

14 3

Фл.

Гоб.

Кл. in B

Жал.

Тр. in B

Рож.

Б-н I

Б-н II

Б-н III

Б-н IV

Б-н V

D. S.

Tamb.

Гус. Кл.

Д. М.

Д. А.

Д. Б.

Б-ка Пр.

Б-ка Сек.

Б-ка А.

Б-ка Б.

Б-ка К-Б.

Solo

f

mf

Div.

sp

3

39 *poco rit.* 7 Andante ♩ = 60

Фл.

Гоб.

Кл. in B

Жал.

Тр. in B

Рож.

Б-н I

Б-н II

Б-н III

Б-н IV

Б-н V

D. S.

Тамб.

Гус. Кл.

Д. М.

Д. А.

Д. Б.

Б-ка Пр.

Б-ка Сек.

Б-ка А.

Б-ка Б.

Б-ка К-Б.

Solo

f

Хэт Мал. Бар.

Тар. Мал. Бар. Боч.

Тар.

Хэт Мал. Бар. Боч.

f

poco rit.

7 Andante ♩ = 60

f

f

f

f

f

49 8

Фл.

Гоб.

Кл. in B

Жал.

Тр. in B

Рож.

Б-н I

Б-н II

Б-н III

Б-н IV

Б-н V

49

D. S.

Тамб.

Гус. Кл.

Д. М.

Д. А.

Д. Б.

49

8

Б-ка Пр.

Б-ка Сек.

Б-ка А.

Б-ка Б.

Б-ка К-б.

Solo

mf cantabile, vibr

Solo

mf cantabile, vibr

Тар.

Треугольник

p

mf

Solo

mf

rit f

p

p

p

p

Музыкальный партитура, включающая следующие инструменты:

- Фл. (Флейта)
- Гоб. (Гобои)
- Кл. in B (Кларнет в B)
- Жал. (Жакарт)
- Тр. in B (Труба в B)
- Рож. (Рожок)
- Б-н I (Бас-кларнет I)
- Б-н II (Бас-кларнет II)
- Б-н III (Бас-кларнет III)
- Б-н IV (Бас-кларнет IV)
- Б-н V (Бас-кларнет V)
- D. S. (Дирижабль)
- Tamb. (Тамбур)
- Гус. Кл. (Гусачий кларнет)
- Д. М. (Домра)
- Д. А. (Домра А)
- Д. Б. (Домра Б)
- Б-ка Пр. (Бас-кларнет Прима)
- Б-ка Сек. (Бас-кларнет Секунда)
- Б-ка А. (Бас-кларнет А)
- Б-ка Б. (Бас-кларнет Б)
- Б-ка К-б. (Бас-кларнет Контрабас)

Музыкальный текст включает ноты для каждого инструмента, динамические обозначения (*f*) и метрические знаки (3/4). В начале 13-го такта (начиная с 82-го такта) выделено соло для Бас-кларнета Прима (Б-ка Пр.).

14 15

Фл. *ff*

Гоб.

Кл. in B

Жал. *ff*

Тр. in B

Рож.

Б-н I *f* Solo *ff* Solo

Б-н II *ff* Solo

Б-н III *f*

Б-н IV *f*

Б-н V *f*

D. S. *mf* Мал. Бар.

Тамб. *mf* поднять вверх

Гус. Кл.

Д. М. *ff* Div. Unis. *fff*

Д. А. *fff*

Д. Б. *sp* Div.

Б-ка Пр. *sp* 14 15

Б-ка Сек. *sp*

Б-ка А. *sp*

Б-ка Б. *sp*

Б-ка К-Б. *sp*

105

16

Фл.

Гоб.

Кл. in B

Жал.

Тр. in B

Рож.

Б-н I

Б-н II

Б-н III

Б-н IV

Б-н V

D. S.

Тамб.

Гус. Кл.

Д. М.

Д. А.

Д. Б.

Б-ка Пр.

Б-ка Сек.

Б-ка А.

Б-ка Б.

Б-ка К-Б.

16

f

V

V

III 17 poco rit.

Фл.

Гоб.

Кл. in B

Жал.

Тр. in B

Рож.

Б-н I

Б-н II

Б-н III

Б-н IV

Б-н V

D. S.

Тамб.

Гус. Кл.

Д. М.

Д. А.

Д. Б.

Б-ка Пр.

Б-ка Сек.

Б-ка А.

Б-ка Б.

Б-ка К-Б.

Тар. Мал. Бар. Боч.

Хэт Мал. Бар.

импровизация

импровизация

Div.

poco rit.

Испанский танец

В. Андреев
инстр. Л. Самохиной

Vivo

Гитара 1

Гитара 2

Гитара 3

Гитара 4

Скрипка

Виолончель

Металлофон

Vivo

Треугольник

Ударные
костаньеты

Ударные

The musical score is written for a 3/4 time signature in the key of B-flat major. It consists of nine staves. The first four staves are for guitars (Гитара 1-4). The fifth and sixth staves are for violin (Скрипка) and viola (Виолончель). The seventh staff is for metallophone (Металлофон). The eighth and ninth staves are for percussion: triangle (Треугольник), castanets (Ударные костаньеты), and drums (Ударные). The tempo is marked 'Vivo'.

7

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн.
костаньеты

Ударн.

The musical score is written for a band and consists of ten staves. The first four staves are for guitars (гит. 1-4), the fifth for strings (Скр.), the sixth for bass (В-ль), the seventh for metronome (Мет.), the eighth for triangle (Треуг.), the ninth for tambourine (Ударн. костаньеты), and the tenth for another percussion instrument (Ударн.). The music is in a key with one sharp (F#) and a common time signature. The score shows a progression of chords and melodic lines across the instruments.

14 **rit.** . . . **A tempo**

ГИТ. 1

ГИТ. 2

ГИТ. 3

ГИТ. 4

Скр.

В-ль

Мет.

rit. . . . **A tempo**

Треуг.

Ударн.
КОСТАНЬЕТЫ

Ударн.

20 **1**

гит. 1 *ff*

гит. 2 *ff*

гит. 3 *f*

гит. 4 *f*

Скр. *mf*

В-ль

Мет.

1

Треуг. **1**

Ударн. костанъеты *mf*

Ударн.

25

2

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн. костаньеты

Ударн.

p

pp

p

pp

p

2

31

3

гит. 1 *ff*

гит. 2 *ff*

гит. 3

гит. 4 *f*

Скр.

В-ль

Мет.

Треуг.

Ударн. костаньеты *mf*

Ударн.

3

tr

tr

Detailed description of the musical score: The score is for page 31 and consists of seven staves. The top four staves are for guitars (гит. 1-4). Guitars 1 and 2 play melodic lines with a forte (ff) dynamic. Guitar 3 plays chords, and guitar 4 plays a bass line with a forte (f) dynamic. The fifth staff is for strings (Скр.), the sixth for bass (В-ль), and the seventh for drums (Мет.). Below these are three percussion staves: Triangle (Треуг.), Castanets (Ударн. костаньеты), and Drums (Ударн.). The castanets and drums have a mezzo-forte (mf) dynamic. A triplet of eighth notes is marked with a '3' in a box and a 'tr' (trill) symbol. The score is in a key with one flat and a 4/4 time signature.

37

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн.
костаньеты

Ударн.

mf

Detailed description: This is a musical score for a guitar quartet, strings, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The first four staves are for guitars (гит. 1, 2, 3, 4). The fifth staff is for strings (Скр.), and the sixth is for bass (В-ль). The seventh staff is for a snare drum (Мет.). The eighth staff is for a triangle (Треуг.). The ninth and tenth staves are for a tambourine (Ударн. костаньеты) and another drum (Ударн.). The score begins at measure 37. The guitar parts feature melodic lines with some grace notes and chords. The string part has a dynamic marking of *mf* and a grace note. The percussion parts include a snare drum pattern, a triangle, and a tambourine pattern.

42 **Tranquillo** **4** rit. . . . **A tempo**

Гит. 1 *p* *f*

Гит. 2 *p* *f*

Гит. 3 *pp*

Гит. 4 *p*

Скр.

В-ль

Мет.

Tranquillo **4** rit. . . . **A tempo**

Треуг.

Ударн. костаньеты

Ударн.

Fine

5

49

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн. костаньеты

Ударн.

Fine

5

Detailed description: This is a musical score for a band. It features four guitar parts (гит. 1-4), a string section (Скр., В-ль), a metronome (Мет.), and a percussion section (Треуг., Ударн. костаньеты, Ударн.). The score is in 3/4 time and ends with a double bar line and the word 'Fine'. A box with the number '5' is placed above the final measure of the guitar parts. The percussion parts include triangles and castanets. The guitar parts are in a key with one flat (B-flat major or D minor).

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн.
костаньеты

Ударн.

The musical score for page 55 is arranged in a multi-staff format. It includes parts for four guitars (гит. 1-4), a keyboard (Скр.), a bass (В-ль), a metronome (Мет.), a triangle (Треуг.), castanets (Ударн. костаньеты), and a drum set (Ударн.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The guitar parts feature various textures, including arpeggiated chords and melodic lines. The keyboard part has a melodic line with some grace notes. The bass line provides a steady accompaniment. The metronome part has a simple melodic line. The triangle part consists of rhythmic patterns. The castanets and drums provide a rhythmic accompaniment.

61

ГИТ. 1

ГИТ. 2

ГИТ. 3

ГИТ. 4

Скр.

В-ль

Мет.

Треуг.

Ударн.
КОСТАНЬЕТЫ

Ударн.

The musical score for page 61 consists of ten staves. The first four staves are for guitars (ГИТ. 1-4). ГИТ. 1 has a melodic line with eighth and quarter notes. ГИТ. 2 has a melodic line with dotted notes and a slur. ГИТ. 3 has a chordal accompaniment with chords and rests. ГИТ. 4 has a rhythmic accompaniment with eighth notes and rests. The fifth staff is for strings (Скр.) with a melodic line. The sixth staff is for bass (В-ль) with a melodic line. The seventh staff is for the metronome (Мет.) with a melodic line. The eighth staff is for the triangle (Треуг.) with a rhythmic accompaniment. The ninth staff is for the percussion (Ударн. КОСТАНЬЕТЫ) with a rhythmic accompaniment. The tenth staff is for the percussion (Ударн.) with a rhythmic accompaniment.

67

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн.
костаньеты

Ударн.

Detailed description of the musical score: The score is for measures 67-72. It features four guitar parts (гит. 1-4) and a metronome (Мет.). The guitar parts are in a key with one flat (B-flat major or D minor). Guitars 1, 2, and 3 play chords and melodic lines, while guitar 4 plays a rhythmic pattern of eighth notes. The saxophone (Скр.) and bass (В-ль) play a simple melodic line. The metronome (Мет.) is silent. The triangle (Треуг.) plays a rhythmic pattern of eighth notes. The percussion (Ударн. костаньеты and Ударн.) play a rhythmic pattern of eighth notes.

73

6

гит. 1 *ff*

гит. 2 *ff*

гит. 3

гит. 4 *f*

Скр. *mf*

В-ль

Мет.

6

Треуг.

Ударн. костаньеты *mf*

Ударн.

79

7

гит. 1 *p*

гит. 2 *p*

гит. 3 *pp*

гит. 4 *p*

Скр.

В-ль

Мет.

7

Треуг.

Ударн. костаньеты

Ударн.

85

гит. 1 *f*

гит. 2 *f*

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн.
костаньеты

Ударн.

The musical score for page 85 consists of ten staves. The first four staves are for guitars (гит. 1-4), the fifth for strings (Скр.), the sixth for bass (В-ль), the seventh for drums (Мет.), and the last three for percussion (Треуг., Ударн. костаньеты, Ударн.). The score is in a key with one flat (B-flat) and a 4/4 time signature. The first two guitar parts (гит. 1 and гит. 2) are marked with a forte (*f*) dynamic. The music concludes with a double bar line and repeat signs at the end of each staff.

90 8

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн.
костаньеты

Ударн.

Detailed description of the musical score: The score is for a piece in 8/8 time and G major. It consists of seven staves. The first six staves are for guitar (гит. 1-4), strings (Скр. - Violin and Cello), and metronome (Мет.). The last three staves are for percussion: triangle (Треуг.), castanets (Ударн. костаньеты), and drum (Ударн.). The guitar parts are complex, with multiple lines of music. The strings play sustained notes. The percussion parts provide a rhythmic accompaniment. The score is marked with a tempo of 90 and a rehearsal mark of 8.

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн. костаньеты

Ударн.

Detailed description: This is a musical score for a band. It features four guitar parts (гит. 1-4) in the upper register, a string section (Скр. and В-ль) in the middle, and percussion (Мет., Треуг., Ударн. костаньеты, Ударн.) at the bottom. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music consists of three measures. The guitars play melodic lines with various articulations like accents and slurs. The strings play sustained notes. The percussion includes a snare drum (Мет.) with a rhythmic pattern, a triangle (Треуг.) with a steady beat, and castanets (Ударн. костаньеты) with a rhythmic accompaniment. The bottom-most staff (Ударн.) shows a simple bass drum pattern.

96

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн.
костаньеты

Ударн.

99

9

Гит. 1

Гит. 2

Гит. 3

Гит. 4

Скр.

В-ль

Мет.

9

Треуг.

Ударн. костаньеты

Ударн.

102

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн.
костаньеты

Ударн.

The musical score is arranged in a vertical stack of staves. At the top, the number '102' is written. The staves are labeled on the left as follows: 'гит. 1', 'гит. 2', 'гит. 3', 'гит. 4', 'Скр.', 'В-ль', 'Мет.', 'Треуг.', 'Ударн. костаньеты', and 'Ударн.'. The first four guitar staves (гит. 1-4) are in treble clef with a key signature of two sharps (F# and C#). The string (Скр.) and bass (В-ль) staves are in treble and bass clef respectively, also with two sharps. The metronome (Мет.) staff is in treble clef with two sharps. The triangle (Треуг.) staff is in treble clef with two sharps. The percussion staves (Ударн. костаньеты and Ударн.) are in treble clef with two sharps. The score consists of three measures. The first measure shows the guitars playing a melodic line, the strings playing a sustained chord, and the bass playing a simple bass line. The second measure continues the melodic and harmonic development. The third measure features a more complex melodic line for the guitars and a rhythmic pattern for the percussion.

105

ГИТ. 1

Musical staff for Guitar 1, treble clef, key signature of two sharps (F# and C#). The staff shows a whole rest in the first measure, followed by a half note G4 and a half note A4 in the second measure, both marked with a piano (*p*) dynamic.

ГИТ. 2

Musical staff for Guitar 2, treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, B4, A4, G4, followed by two eighth rests in the second measure. The final two notes, G4 and A4, are marked with a piano (*p*) dynamic.

ГИТ. 3

Musical staff for Guitar 3, treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, B4, A4, G4, followed by two eighth rests in the second measure.

ГИТ. 4

Musical staff for Guitar 4, treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, B4, A4, G4, followed by two eighth rests in the second measure.

Скр.

Musical staff for Clarinet, treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, B4, A4, G4, followed by two eighth rests in the second measure.

В-ль

Musical staff for Bass, bass clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G3, A3, B3, C#4, B3, A3, G3, followed by two eighth rests in the second measure.

Мет.

Musical staff for Metronome, treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, B4, A4, G4, followed by two eighth rests in the second measure.

Треуг.

Musical staff for Triangle, grand staff, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, B4, A4, G4, followed by two eighth rests in the second measure.

Ударн.
костаньеты

Musical staff for Castanets, grand staff, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, B4, A4, G4, followed by two eighth rests in the second measure.

Ударн.

Musical staff for Drums, grand staff, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, B4, A4, G4, followed by two eighth rests in the second measure.

107

гит. 1

гит. 2

гит. 3

гит. 4

Скр.

В-ль

Мет.

Треуг.

Ударн. костаньеты

Ударн.

f

Навстречу солнцу

А.Соловьев

1 ♩=60

Ocarina-I

Ocarina-II

Ocarina-III

Ocarina-VI

13 2

25 3

37 4 ♩=100 rit.

45 5 ♩=100

50 6

55 7

63 8

68 9

73 ¹⁰

Musical score for measures 73-76. It features a four-staff system in B-flat major. The top staff has a melodic line with eighth notes and slurs. The second staff has a long note with a slur. The third and fourth staves are mostly rests.

77 ¹¹

Musical score for measures 77-84. It features a four-staff system in B-flat major. The top staff has a melodic line with eighth notes and slurs. The second staff has a long note with a slur. The third and fourth staves have a rhythmic accompaniment of eighth notes.

85 ¹²

Musical score for measures 85-88. It features a four-staff system in B-flat major. The top staff has a melodic line with eighth notes and slurs. The second staff has a long note with a slur. The third and fourth staves are mostly rests.

89 ¹³

Musical score for measures 89-96. It features a four-staff system in B-flat major. The top staff has a melodic line with eighth notes and slurs. The second staff has a long note with a slur. The third and fourth staves have a rhythmic accompaniment of eighth notes.

97 ¹⁴

Musical score for measures 97-100. It features a four-staff system in B-flat major. The top staff has a melodic line with eighth notes and slurs. The second staff has a long note with a slur. The third and fourth staves have a rhythmic accompaniment of eighth notes. The system ends with a first and second ending bracket.

Во саду ли, в огороде

Русская народная песня

Обр. С. Никитина

В ♩ = 60

Свирель РЕ

Жал. СОЛЬ

Жал. РЕ

Жал. ЛЯ БАС

Жал. МИ БАС

Б. Барабан

Бубен

8

16

$\text{♩} = 110$

1

Musical score for measures 16-22, first ending. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 110. A first ending bracket labeled '1' spans measures 17-22. The music features a melody in the upper staves and a bass line in the bottom staff. The first ending leads to measure 23.

23

1.

2.

2

Musical score for measures 23-28, second ending. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). A second ending bracket labeled '2' spans measures 23-28. The music features a melody in the upper staves and a bass line in the bottom staff. The second ending leads to measure 29.

30

Musical score for measures 30-37. The score is written for a piano and includes five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A blue silhouette of a person's head and neck is visible on the right side of the page.

3

38

Musical score for measures 38-45. The score is written for a piano and includes five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music continues with various rhythmic patterns and includes dynamic markings such as accents (>) and slurs. A blue silhouette of a person's head and neck is visible on the right side of the page.

45

Musical score for measures 45-51. The score is written for a grand staff with five staves. The key signature is two sharps (F# and C#). The first staff is mostly empty. The second and third staves contain sparse melodic lines. The fourth staff features a more active melodic line with eighth and sixteenth notes. The fifth staff contains a bass line with eighth notes and rests. The sixth staff is empty.

52

Musical score for measures 52-58. The score is written for a grand staff with five staves. The key signature is two sharps (F# and C#). The first staff is mostly empty. The second and third staves contain melodic lines with eighth and sixteenth notes. The fourth staff features a more active melodic line with eighth and sixteenth notes. The fifth staff contains a bass line with eighth notes and rests. The sixth staff is empty.

59

4

Musical score for measures 59-66. The score is written for a grand staff with five staves. The key signature is two sharps (F# and C#). The top staff is a vocal line with a melodic line and a dotted quarter note. The second staff is a vocal line with a melodic line and a dotted quarter note. The third staff is a vocal line with a melodic line and a dotted quarter note. The fourth and fifth staves are piano accompaniment, featuring a rhythmic pattern of eighth notes and quarter notes.

67

Musical score for measures 67-74. The score is written for a grand staff with five staves. The key signature is two sharps (F# and C#). The top staff is a vocal line with a melodic line and a dotted quarter note. The second staff is a vocal line with a melodic line and a dotted quarter note. The third staff is a vocal line with a melodic line and a dotted quarter note. The fourth and fifth staves are piano accompaniment, featuring a rhythmic pattern of eighth notes and quarter notes.

73

5

Musical score for measures 73-78. The score is written for five treble clefs and one grand staff (two bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The first staff has a box around the number '5' above the first measure. The piece concludes with a fermata and the text 'Әх!' on each staff.

79

Musical score for measures 79-84. The score is written for five treble clefs and one grand staff (two bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The piece concludes with a fermata.

85

Musical score for measures 85-89. The score is written for five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs with the same key signature. The fourth staff is a treble clef with a key signature of two sharps. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

90

Musical score for measures 90-94. The score is written for five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs with the same key signature. The fourth staff is a treble clef with a key signature of two sharps. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

ТОНКАЯ РЯБИНА

Русская народная песня

Обработка А. Шалова
Переложение В. Клочкова

Tranquillo, espressivo

The first system of the musical score features four staves. The top staff is for the Balalaika prima, the second for the Domra alto, the third for the Balalaika bass, and the fourth for the Bayan. The music is in 3/4 time with a key signature of one sharp (F#). The tempo and mood are marked 'Tranquillo, espressivo'. The first staff begins with a fermata and a first ending bracket labeled '1'. Dynamics include *mf* and *trém.* (trémolo) for the balalaikas, and *mp* (mezzo-piano) for the domra and bayan.

The second system continues the musical score with three staves. The top two staves are for the Domra alto and Balalaika bass, and the bottom staff is for the Bayan. The music maintains the 3/4 time signature and one sharp key signature. Dynamics include *mf* and *trém.* for the balalaikas, and *mp* for the bayan.

First system of a musical score. It consists of three staves: two treble clefs and one bass clef. The music is in a key with two sharps (F# and C#). The first two staves feature melodic lines with various note values and rests, while the third staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. It begins with a double bar line and a first ending bracket labeled '2'. Above the first staff, the instruction 'pizz. vibr.' is written. The second staff has the instruction 'simile' above it. The third staff contains a complex rhythmic pattern with chords, some marked with 'M' and '7'.

Third system of the musical score. It continues the melodic and harmonic development. The first two staves show sustained notes and melodic movement. The third staff features a series of chords, some marked with '7' and 'M', indicating specific harmonic colors and textures.

3

mf *cresc.*

cresc.

cresc.

Б 7 M M 7 7 M

mf *sp*

sp

sp

M 7 7 Б Б М 7

4

pizz *p*

pizz *p*

p

p

solo Поддерживая фазоту

M 7 7 M M p

System 1: Treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a chordal accompaniment with block chords. The third staff is the bass clef, showing a simple bass line with quarter notes.

System 2: Continuation of the previous system. The melodic line in the first staff continues with similar rhythmic patterns. The accompaniment in the second and third staves remains consistent.

System 3: Marked with a square box containing the number '5' and the word 'Расширяя' (Expanding). The first staff features a melodic line with a fermata over the final note, which is marked with 'trem. vibr.' and an '8' below it. The second staff has a piano (*pp*) dynamic marking. The third staff has a piano (*pp*) dynamic marking and a vibrato (*vibr.*) marking. The fourth staff (bass clef) includes markings 'M' and '7'.

Танец утят

Французская народная мелодия

Обработка Е. Курбатова

Оживленно

The musical score is arranged in three systems, each with three staves. The first system includes dynamic markings *f* and *mf*, and articulation marks like accents and slurs. The second system features a repeat sign and fingerings 1, 2, 4, 3. The third system includes fingerings 3, 2, 1, 3 and a double bar line. The score is written in treble and bass clefs with a key signature of one sharp (F#).

System 1 of a musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The first two staves have a '2' above the first measure. The grand staff has a '2' above the first measure. The first two staves end with a sequence of notes with fingerings: 4, V, 4, V, 2, 1. The grand staff has a '2' above the first measure.

System 2 of a musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The first two staves have a 'Б' above the first measure. The grand staff has a 'Б' above the first measure. The first two staves end with a sequence of notes with fingerings: 1, 2, 3, 4, 1, 2, 3, 1, 2, 3. The grand staff has a 'Б' above the first measure.

System 3 of a musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The first two staves have a '1' above the first measure. The grand staff has a '1' above the first measure. The first two staves have a 'mf' dynamic marking. The grand staff has a 'mf' dynamic marking. The first two staves end with a sequence of notes with fingerings: 1, 2, 1, 4. The grand staff has a '1' above the first measure.

First system of musical notation. It consists of two treble clefs and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first treble staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The second treble staff contains a similar melodic line. The grand staff provides a harmonic accompaniment with a steady bass line and a more melodic upper line.

Second system of musical notation, continuing the piece. It features two treble clefs and a grand staff. The first treble staff has a melodic line with a triplet of eighth notes marked with a '3' above it. The second treble staff has a similar melodic line. The grand staff continues the accompaniment.

Third system of musical notation, featuring complex rhythmic patterns and dynamics. It consists of two treble clefs and a grand staff. The first treble staff has a series of chords with fingerings 1, 2, 2, 2, 2, 4, 3, 2, 1, 1, 1, 4. Above it are markings **pv pv pv**. The second treble staff has a series of chords with fingerings 4, 3, 2, 1, 3, 4. Above it are markings **f pv pv** and **f simile**. The grand staff continues the accompaniment with a **f** dynamic marking.

First system of musical notation. It consists of two treble clefs and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first two staves have fingerings: 4, 1, 1, 3, 4, 2, 2 in the first staff and 4, 3, 1, 4, 2, 1 in the second. The grand staff features a melodic line with slurs and a bass line with chords.

Second system of musical notation. It consists of two treble clefs and a grand staff. The key signature is one sharp. Fingerings are: 1, 2, 3, 2, 1, 3, 1, 1, 2, 4 in the first staff and 2, 3, 2, 1, 3, 2, 1, 2 in the second. The grand staff continues the melodic and bass lines from the first system.

Third system of musical notation. It consists of two treble clefs and a grand staff. The key signature changes to one sharp and one flat (F# and Bb). The first staff has a triplet of notes and dynamic markings *f* and *ff*. The second staff also has *f* and *ff* markings. The grand staff continues the melodic and bass lines. The system ends with a repeat sign and a fermata.

На эстраде

для баяна с оркестром

В. Кислов

Инстр. М. Недожина

Allegro $\text{♩} = 160$

1

Флейта пикколо *tr* *f*

Гобой *tr* *f*

Домры малые *tr* *f* *tr*

Домры альтовые *tr* *f*

Домры басовые *tr*

Баян 1 *tr* *f*

Баян 2 *tr* *f*

Гусли *f*

Гдеки

Ксилофон *tr* *f*

Ударные *tr* *f* *p*

Баян соло

Allegro

1

Балалайки прямые *tr* *f*

Балалайки секунды *tr* *f* *p*

Балалайки альтовые *tr* *f* *p*

Контрабасы *tr* *f* *p*

21

3 4

Фл.

Гоб.

Д.м.

Д.а.

Д.б.

Б.1

Б.2

Гус.

Гл.

Кс.

Уд.

Б.с.

3 4

Б.п.

Б.с.

Б.а.

К.б.

mp

p

p

34

Фл.

Гоб.

Д.м.

Да.

Д.б.

Б.1

Б.2

Б.3

К.б.

К.к.

Уд.

Б.н.

Б.с.

Б.а.

К.б.

mf

mf

mp

mp

p

mp

mp

5

5

44

6

Фл.

Гоб.

Д.м.

Д.а.

Д.б.

Б.1

Б.2

Гус.

Гр.

Кс.

Уд.

Б.с.

6

Б.и.

Б.с.

Б.а.

К.б.

mp

55 **7**

Фп. *mf* **8**

Гоб. *mf* *mf*

Д.м. *mf*

Д.а. *mp*

Д.б. *mp*

Б.1. *mf*

Б.2. *mf*

Гус. *mf*

Гл. *mf*

Кс. *mf*

Уд.

Б.с. *mf*

Б.п. *mf* **7** **8**

Б.с. *mp*

Б.а. *mp*

К.б. *mp*

73

Фл.

Гоб.

Д.м.

Д.а.

Д.б.

Б.1

Б.2

Гус.

Гл.

Кс.

Уд.

Б.с.

Б.н.

Б.с.

Б.а.

К.б.

mp

The image shows a page of a musical score for a symphony orchestra, numbered 73. The score is written for various instruments, including Flute (Фл.), Oboe (Гоб.), Clarinet in D major (Д.м.), Clarinet in A major (Д.а.), Bassoon (Д.б.), Trumpet 1 (Б.1), Trumpet 2 (Б.2), Horn (Гус.), Trombone (Гл.), Saxophone (Кс.), Percussion (Уд.), Bassoon in C (Б.с.), Bassoon in B-flat (Б.н.), Bassoon in A (Б.с.), Bassoon in G (Б.а.), and Bassoon in F (К.б.). The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated. The score includes various musical notations such as notes, rests, and articulation marks. A large blue graphic is visible on the right side of the page.

10

30

Фл.

Гоб.

Д.м.

Д.а.

Д.б.

Б.1

Б.2

Гус.

Гл.

Кс.

Уд.

Б.с.

mp

10

Б.п.

Б.с.

Б.а.

К.б.

83

Фл.

Гоб.

Д.м.

Д.а.

Д.б.

Б.1

Б.2

Гус.

Гл.

Кс.

Уд.

Б.с.

Б.п.

Б.с.

Б.а.

К.б.

p

mf

11

Музыкальный фрагмент, охватывающий системы 1-4. Система 1 (Фл.) начинается с динамического маркера *mf* и содержит сложные пассажи. Система 2 (Гоб.) и система 3 (Д.м.) также начинаются с *mf*. Система 4 (Да.) и система 5 (Д.б.) содержат более простые ритмические рисунки.

Музыкальный фрагмент, охватывающий системы 6-10. Система 6 (Б.1) и система 7 (Б.2) являются пустыми. Система 8 (Гуч.) начинается с динамического маркера *mp*. Система 9 (Гл.) и система 10 (Кс.) также начинаются с *mf*. Система 11 (Уд.) и система 12 (Б.с.) содержат ритмические рисунки.

11

Музыкальный фрагмент, охватывающий системы 13-16. Система 13 (Б.п.) начинается с динамического маркера *mf*. Система 14 (Б.с.) и система 15 (Б.а.) также начинаются с *mp*. Система 16 (К.б.) начинается с *mp*.

92

Фл. *mf*

Гоб.

Д.м. *mp*

Да. *mp*

Д.б. *mp*

Б.1 *mp*

Б.2 *mp*

Гус. *mp*

Гл.

Кс. *mf*

Уд.

Б.с. *mf*

Б.п. *mf*

Б.с. *mp*

Ба. *mp*

К.б. *mp*

12

96

Фл. *p*

Гоб. *p*

Д.м. *p*

Д.а. *p*

Д.б. *p*

Б.1 *p*

Б.2 *p*

Гус. *p*

Гл.

Кс.

Уд. *p*

Б.с. *p*

12

Б.н. *p*

Б.с. *p*

Б.а. *p*

К.б. *p*

13

100

Фп. *mf* *f*

Гоб. *mf* *f*

Д.м. *mf* *f*

Д.а. *mf* *f*

Д.б. *mf*

Б.1 *mf* *f*

Б.2 *mf* *f*

Гуч. *f*

Гн.

Кс. *f*

Уд. *mf* *f*

Б.с. *f*

Б.н. *mf* *f*

Б.с. *mf* *f*

Б.а. *mf* *f*

К.б. *mf* *f*

107

14

Фл.

Гоб.

Д.м.

Д.а.

Д.б.

Б.1

2

Гус.

Гл.

Кс.

Уд.

Б.с.

14

Б.п.

Б.с.

Б.а.

К.б.

114

Фл.

Гоб.

Д.м.

Д.а.

Д.б.

Б.1

Б.2

Гуц.

Гл.

Кс.

Уд.

Б.с.

Б.п.

Б.с.

Б.а.

К.б.

sfp

sf

sfp

sfp

p

sfp

sfp

sfp

sfp

sfp

p

Встреча

мелодия из к/ф «Цыган»

музыка В. Зубкова

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Accordion, Acoustic Bass, Acoustic Guitar, and Percussion. The second system includes staves for Violin 1, Violin 2, Accordion, Acoustic Bass, Acoustic Guitar, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part is marked 'м.б.+щётки' (m.b.+brushes). The Violin 1 part features a melodic line with a triplet of eighth notes in the first measure of the second system. The Violin 2 part provides harmonic support with sustained notes. The Accordion part consists of chords and a bass line. The Acoustic Bass part follows a similar bass line to the Accordion. The Acoustic Guitar part is mostly silent, with some notes in the second system. The Percussion part provides a steady rhythmic accompaniment.

5

Vln. 1

Vln. 2

Accord.

A. Bass

A. Gtr.

Perc.

8

Vln. 1

Vln. 2

Accord.

A. Bass

A. Gtr.

Perc.

① коробочка

12

VI. 1

VI. 2

Accord.

A. Bass

A. Gtr.

Perc.

16

VI. 1

VI. 2

Accord.

A. Bass

A. Gtr.

Perc.

② м.б.+щётки

19

Vln. 1

Vln. 2

Accord.

A. Bass

A. Gtr.

Perc.

22

Vln. 1

Vln. 2

Accord.

A. Bass

A. Gtr.

Perc.

коробочка

The musical score is arranged in a system of staves. The top two staves are for Violins 1 and 2. The next two staves are for the Accordion, with a grand staff. Below that are the Acoustic Bass and Acoustic Guitar staves. The Percussion staff is at the bottom. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The percussion part has a drum set icon. Measure 22 begins with a new section of music, including a trill (tr) in the Violin 1 part and a circled '3' indicating a triplet in the Violin 2, Accordion, and Acoustic Bass parts. The word 'коробочка' is written above the percussion staff in the final measure of the system.

26

VIIn. 1

VIIn. 2

Accord.

A. Bass

A. Gtr.

Perc.

29

VIIn. 1

VIIn. 2

Accord.

A. Bass

A. Gtr.

Perc.

tr tr tr tr

Detailed description: This is a page of a musical score for measures 26 through 29. The score is arranged in a system with seven staves. The top two staves are for Violin 1 (VIIn. 1) and Violin 2 (VIIn. 2). The third staff is for the Accordion (Accord.), with a grand staff showing both treble and bass clefs. The fourth staff is for Acoustic Bass (A. Bass) in bass clef. The fifth staff is for Acoustic Guitar (A. Gtr.) in treble clef. The sixth staff is for Percussion (Perc.) with a drum set notation. The bottom staff is for Percussion (Perc.) with a drum set notation. The key signature is one sharp (F#). Measure 26 shows a rhythmic pattern of eighth notes in the strings and a steady eighth-note pattern in the percussion. Measure 29 features a melodic line in the Violin 1 part and a trill (tr) in the Accordion part. The page number 86 is centered at the bottom.

33

Vln. 1

Vln. 2

Accord.

A. Bass

A. Gtr.

Perc.

37

Vln. 1

Vln. 2

Accord.

A. Bass

A. Gtr.

Perc.

"ВІСЮЛЬКИ"

40 ④

Violin 1

Violin 2

Accord.

④

A. Bass

A. Gtr.

② м.б.+щётки

Perc.

43

Violin 1

Violin 2

Accord.

A. Bass

A. Gtr.

Perc.

Detailed description: This is a page of a musical score for measures 40 through 43. The score is arranged in a system with seven staves. The top two staves are for Violin 1 and Violin 2. The third staff is for Accordion, with a circled '4' above it. The fourth staff is for Acoustic Bass. The fifth staff is for Acoustic Guitar. The sixth staff is for Percussion, with a circled '2' and the Russian text 'м.б.+щётки' (m.b.+shchotki) above it. The bottom two staves are for Violin 1 and Violin 2 again. The key signature is one sharp (F#) and the time signature is 4/4. Measure 40 starts with a circled '4' above the first violin staff. Measure 43 starts with a circled '2' above the percussion staff.

47 ^⑤

Vln. 1

Vln. 2 ^⑤

Accord. ^⑤

A. Bass ^⑤

A. Gtr.

Perc. тр-к коробочка

51

Vln. 1

Vln. 2 *tr*

Accord.

A. Bass

A. Gtr.

Perc. треугольник коробочка треугольник коробочка

55

VI. n. 1

VI. n. 2

Accord.

A. Bass

A. Gtr.

Perc. "висюльки" треугольник

59

VI. n. 1

VI. n. 2

Accord.

A. Bass

A. Gtr.

Perc. "висюльки" треугольник

63

VIIn. 1

VIIn. 2

Accord.

A. Bass

A. Gtr.

Perc.

коробочка

66

VIIn. 1

VIIn. 2

Accord.

A. Bass

A. Gtr.

Perc.

tr

tr

Detailed description: This is a page of a musical score for measures 63 through 66. The score is arranged in a system with six staves. The top two staves are for Violin 1 (VIIn. 1) and Violin 2 (VIIn. 2). The third staff is for Accordion (Accord.), with a treble clef and a trill (tr) marking. The fourth staff is for Acoustic Bass (A. Bass), with a bass clef and a triplet (3) marking. The fifth staff is for Acoustic Guitar (A. Gtr.), which is mostly silent. The sixth staff is for Percussion (Perc.), with a drum set icon and a rhythmic pattern of eighth notes. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, trills, triplets, and slurs. The word 'коробочка' is written above the percussion staff. The page number '91' is at the bottom.



70

Vln. 1

Vln. 2

Accord.

A. Bass

A. Gtr.

Perc.

tr tr

74

Vln. 1

Vln. 2

Accord.

A. Bass

A. Gtr.

Perc.

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is divided into two systems, measures 70-73 and 74-77. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Violin 1, Violin 2, Acoustic Bass, Acoustic Guitar, and Percussion. The Violin 1 part features melodic lines with trills in measures 70 and 71. The Violin 2 part provides harmonic support with sustained notes and moving lines. The Acoustic Bass part has a steady eighth-note pattern. The Acoustic Guitar and Percussion parts are mostly silent, with the percussion providing a consistent rhythmic accompaniment. The score concludes with a double bar line and repeat signs in measure 77.

78

VIln. 1

VIln. 2

Accord.

A. Bass

A. Gtr.

Perc.

81

VIln. 1

VIln. 2

Accord.

A. Bass

A. Gtr.

Perc.

83

VIIn. 1

VIIn. 2

Accord.

A. Bass

A. Gtr.

Perc.

①

①

①

В СЕЛЬСКОМ КЛУБЕ

Con moto

Е. Дербенко

Балалайка
Прима

Домра
Альтовая
(Гитара)

Балалайка
Контрабас

Колокольчики
Хэт (Пандейра)
Малый барабан
Дер. коробочка
Трешотка, Бубен

Буб.

Баян

1

mp

Дер. кор.

Буб.

p

pizz. 3 p 8

К-ки Буб. Дер. кор. Буб.

mp *p*

pizz. (rit. при повторении) 8

К-ки

2 ШИПКОМ *mf*

Буб. Тренц. *mp* *p*

legato *sfp*



Musical score system 1, featuring five staves. The top staff has four 'v' marks above the first four notes. The bottom staff has a '9' below the first two notes. The music is in a key with two sharps and a 4/4 time signature.



Musical score system 2, featuring five staves. The top staff includes the instruction *trem.* above a note and a box containing the number 5. The tempo marking **Moderato** is placed above the staff. The second staff has the instruction *(у подст.)* below it. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking and the instruction *Буб.* below it. The bottom staff has a *p* dynamic marking.



Musical score system 3, featuring five staves. The top staff has a slur over the first four notes. The second staff has the instruction *(у подст.)* below it and a *mf* dynamic marking. The bottom staff has a *mf* dynamic marking.

6 (пальцем)

p

(без медиатора)

p

(пальцем)

К-ки (металлофон)

p

8 vibr. л. р.

pp legato *cresc.*

trem.

p

sf p

p

rit.

Буб.

8

mf p *pp*

Окончание

trem.

agr.

(пальцем)

К-ки 2¹

p

p legato

* Флажолет на струне Ля.

Над выпуском работали

Ответственный и составитель — *Масленникова Е. А.*

Редактор — *Матюшина Ю. В.*

Компьютерная вёрстка — *Фабер Б. А.*

